

262
MAR 31 1952
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THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist DR. BERNIE COOPER ^{STEVE JENSO} ^{LOUIS GEGENHEIMER}
HARRY DAVIS (Please print plainly)

Telephone No. SK. 1-8177 Address 19201 Van Cicken Blvd 22

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3298	R/33	Mr. America	1	n.f.s.
3202	AX/33	Felish #1	1	"
3203	R/33	Felish #2	1	"
3204	R/15	A man with a hole in his head	1	"
3205	R/15	a man with Guts	1	"
	33	Lansense	1	"
3206	AX/33	Dinosaur ^{Habitat} Jimken ^{Rx}	1	"
3207	AX/33	Elephant	1	"
3295	AX/33	Pear Giraffe	1	"
3296	AX/33	Zoot Suit Street Scene - Harlem	1	"
3297	R/15	Hollywood & Vine	1	n.f.s.

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK

Not
Harry
Davis